

# DANIELA DOLCE

## BIO

Eclectic singer of Contemporary-Ethnic-Experimental music.

1988 She received her degree in "Canto" (Singing) at Conservatory L. Cherubini of Florence.

From 1990 to 1997 she worked with Kaya Anderson of the Roy Hart Theatre in the educational training course of "La Voce Umana" (The Human Voice) for actors and singer; in Florence and Malérargue, France.

Her debut at start of her career was in Verdi's *La Traviata*, performing in the role of Annina (Summer 1986, Sciacca, Sicily), and in *Die Fledermaus* di J. Strauss (Opera Barga, Lucca 1987).

With the company "Emilia Romagna" directed by Edgardo Siroli, she sang in the opera *Romancero Gitano* by F.G. Lorca, in a long tour from April to September of 1988, reaching the principle city squares throughout Italy.

She created the cultural association "Trasformazione", as director and singer, promoting show for social integration and for children:

1993 *Hansel and Gretel*, Pistoia association Pantagruel

1994 *Cabaret* by Daniela Dolce, Penal Institution of Pistoia

2004-2007 *La leonessa valorosa* by Fulvia Tasselli, Pistoia Theater Saletta Gramsci and Theater Bolognini.

She has always been interested in exploration ad vocal knowledge and became in involved in contemporary music while singing with the vocal group, "Tacitevoci Ensemble", direct by M°. Bruno De Franceschi in his music works:

*Il Barone di Munchausen* Pistoia cultural association, Paint Factory; Bibbiena (Arezzo); City Theatre, Milano 1996-97 and *La mutazione* Pistoia, Paint Factory association, Zagabria State Theatre, 1998.

In 1999 with the company Verdaastro-della Monica, she sang in the performance of the work: *Per farla finita con il giudizio di Dio* by Artaud, directed by Massimo Verdaastro, Roma Colosseo Theatre.

From 2007 to 2014 she is Musical Director and main solo singer with the theatrical company G.A.D. city of Pistoia with the direction of Franco Checchi, for the production of the works:

*Die Dreigroschenoper* by K.Weill and B.Brecht, 2008-2009 (tour)

*Un genio ribelle, Life and works by Garcia Lorca*, 2011-2012 (tour)

*La Mortella* by G. Basile, a comical work of the 1600' in Naples, 2012-2013 (tour)

*Gran Caffè Concerto... Italia* texts by Achille Campanile and music from the 1930's, 2013-2014 tour... in progress.

The performances have received successful reviews in numerous Italian Theatres such as Rossini Theatre of Pesaro, Macerata, Gorizia, Bolzano, Theatre-Museum Mart of Rovereto, Theatre-Museum

Palladio of Vicenza, and several notable others.

2013 She sang in *La Nave dei Folli* Concert-Reeding direct by Eva Costa in Torre del Lago, Lucca.

In the 1999 she founded the "Daniela Dolce Ensemble" contemporary-ethnic musical group, with whom she performed throughout Italy.

Since 1995 she has worked as a voice lesson instructor and teaches Expressive Vocality for actors working with association and theatrical and musical schools.

In addition, since 1997, she is a vocal Music Therapist teacher, in many social rehabilitative structures and schools of every grade.

## DISCOGRAPHY

1998 *La Mutazione* di B. De Franceschi, ed. Paint Factory, Pistoia

2005 *Pistoia canta Guccini*, ed C.N.A. Pistoia

2008 *Le Vie dei Canti* di D. Dolce, ed. C.N.A./D. Dolce, Pistoia

2011 *I Colori dei Bambini* di D. Dolce, ed C.N.A. Pistoia

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